**leqcia 4**

**1.3. inteleqtualebi da**

**maTi roli nacionaluri identobis formirebaSi**

**identobis sakiTxis aqtualizacia.** me-19 saukune imperiul sivrceebSi Semavali xalxebis eTnikuri da religiuri identobis formirebis periodia. es procesi mimdinareobda ruseTis imperiis SemadgenlobaSi myof saqarTveloSic. mas Semdeg, rac axal – ruseTis imperiis – politikur da kulturuli realobasTan adaptaciis procesi, ZiriTadad, dasrulda (me-19 saukunis pirveli naxevari), qarTuli identobis gansazRvris sakiTxi mniSvnelovani da aqtualuri gaxda. igi gulisxmobda pasuxis gacemas kiTxvebze: vin varT Cven \_ qarTvelebi? vin arian *sxvebi*? sad da ra niSniT gadis zRvari *Cvensa* da *sxvas* Soris? vin da ra niSniT SeiZleba iyos zRvars SigniT an mis miRma?

identobis formireba rTuli, mravalmxrivi da xangrZlivi procesia, gansakuTrebiT – mravaleTnikur, mravalreligiur da mravalkulturul sazogadoebebSi. saqarTvelo aseT sazogadoebaTa ricxvs miekuTvneboda da miekuTvneba. mravali eTnikuri da religiuri jgufis Tanacxovrebis garda, mniSvnelovania Tavad eTnikuri qarTvelebis eTnografiuli mravalferovneba da religiuri sxvadasxvaoba. es garemoebani gansazRvravda identobis formirebis procesis Taviseburebebs. qarTuli identobis mSenebel narativebTan erTad da maT gverdiT, gansaxilvel periodSi iqmneboda saqarTveloSi mcxovrebi sxva eTnikuri jgufebis identobis narativebic, romelTa Seswavlas isaxavs miznad warmodgenili naSromi.

modernizaciis gzaze damdgarma ruseTis imperiam, romelmac me-19 saukunis dasawyisSi SeierTa patara qarTuli samefoebi, xeli Seuwyo saqarTvelos erovnuli ganviTarebis pirobebis Seqmnas: adgilobrivi inteleqtualebi, mzardad wignieri qarTuli sazogadoeba, urbanizacia, gaaqtiurebuli komunikacia qalaqsa da sofels Soris, kontaqtebi evropasTan mniSnelovan rols asrulebdnen am saqmeSi.[[1]](#footnote-1)

me-19 saukunis bolo mesamedSi qarTuli identobis Camoyalibebaze didi gavlena iqonia sabazro ekonomikis zrdam. ekonomikur cxovrebaSi CaerTnen manamde izolirebuli soflebi. mzardi kontaqti qalaqebTan, sadac mravali sxvadasxva religiisa da kulturis adamiani cxovrobda, ganamtkicebda qarTvelTa da *sxvaTa* Soris gansxvavebis gancdas. ruseTis koloniurma administraciam, mSvidobisa da met-naklebad usafrTxo arsebobis garantiiT, xeli Seuwyo rogorc identobis formirebas, aseve eTnikur konfrontacias.[[2]](#footnote-2)

rusi mmarTvelebis mxridan socialuri da kulturuli Taviseburebebis nivelirebis mcdelobam gamoiwvia ara qarTvelebisa da kavkasiis sxva xalxebis asimilacia, aramed naciaTa Camoyalibeba. „centralizebuli rusuli administrirebis, agreTve vaWrobisa da mrewvelobis zrdis wyalobT, saqarTvelo xelaxla gaerTianda \_ jer politikurad, Semdeg ki ekonomikuradac... tradiciuli qarTuli elitis bevri warmomadgeneli carizmis msaxuri gaxda.

ymebis gaTavisuflebisa da moqalaqeTa saSualo klasis (umetesad somxebis) gaZlierebis kvalobaze, qarTveli didebulebi, romlebic ekonomikuri gamowvevis pirispir aRmoCndnen, veRar asrulebdnen eris winamZRolis funqcias. “gamowvevaze pasuxebi am klasis Sua fenaSi gaCnda \_ es iyo dasavluri liberalizmi, nostalgiuri nacionalizmi da, bolos, marqsizmi.”[[3]](#footnote-3)

sxva eTnikur jgufebTan kontaqtma da konfrontaciam xeli Seuwyo qarTveli eris Camoyalibebas. qarTvelTa sul ufro meti raodenoba midioda qalaqebSi, sadac urTierToba hqonda sxvdasxva kulturis xalxTan. „qarTveloba“ axla ufro mkafiod da gaazrebulad unda gansazRvruliyo. saqalaqo centrebis mravaleTnikur da mravalkulturul konteqstSi dgindeboda da gadaisinjeboda sazRvrebi eTnikur jgufebs Soris. s. jonsis sityviT, me-19 saukunemde qarTuli elita mravaleTnikuri da mravalkonfesiuri iyo da, rogorc r. brubeikeri uwodebda, “asimilacionisturi” kulturis gamoxatulebas warmoadgenda. me-19 saukunis meore naxevarSi qarTul elitaSi saxelmwifoebriobis evropuli idea gavrcelda. eTnikuroba maTi yuradRebis centrSi moeqca. aqcentma “eTnikur memkvidreobaze” gadainacvla, ramac, isev r. brubeikeris sityviT, “diferencialisturi” kultura Camoayaliba da gaamwvava dapirispireba Camoyalibebis procesSi myof eTnikur jgufebs Soris.[[4]](#footnote-4)

Tavisi miznebis sapirispirod, ruseTis imperiulma politikam gaaZliera Tanxmoba qarTvel inteleqtualTa Soris. rogorc stiven jonsi aRniSnavs, „carizmma saqarTveloSi daamkvidra is, rasac benediqt andersoni „nacionalizmis gramatikas“ uwodebs“[[5]](#footnote-5). Tumca isic unda iTqvas, rom Tanxmobamde da „nacionalizmis gramatikis“ gageba-gaazrebamde Sori da rTuli gza iyo gasavleli.

**inteleqtualebi da maTi roli**. nacionalizmis Tanamedrove TeoriebSi inteleqtualebi miiCnevian racionalur aqtorebad, romlebic umniSvnelovanes rols asruleben nacionaluri TviTSegnebis CamoyalibebaSi, xalxis SekavSirebaSi, naciis Semadgeneli nawilebisa da misi sazRvrebis dadgenaSi. inteleqtualTa saqmianobis mniSvnelobis aRiareba, ra Tqma unda, ar niSnavs sxva socialuri fenebis rolis ugulebelyofas nacionaluri identobis formirebaSi, radgan maSin Zneli asaxsneli iqneba, Tu ratom gaxda popularuli swored nacionalizmis, da ara romelime sxva, doqtrina konkretul sivrcesa da droSi. rogorc p. lorenci aRniSnavs, “maT, vinc cdilobs nacionaluri sentimentebis Seqmnas, warmatebis imedi mxolod maSin SeiZleba hqondeT, Tu saxalxo rezonansis mqone ideebiT operireben”.[[6]](#footnote-6)

mkvlevarTa nawili ar iziarebs konstruqtivistTa mier inteleqtualebis moRvaweobis Sefasebas “tradiciaTa gamogonebis” TavlsazrisiT da xazs usvams “Cveulebrivi” xalxis rols, romlebic inaxaven da gadascemen miTebs, Zvel moTxrobebs, simRerebs, swored isini asruleben nacionaluri identifikaciis procesSi “saSeni masalis” rols.[[7]](#footnote-7) da mainc, inteleqtualebi, romlebic, seimur martin lipsetis sityviT, qmnian, avrceleben, iyeneben kulturas da sargebloben udidesi gavleniTa da udidesi avtonomiiT TavianT saqmianobaSi, qmnian ara mxolod Tavad nacias, aramed mTlianad diskurss da mniSvnelobebs, romelTa farglebSi SeiZleba naciis formireba.[[8]](#footnote-8)

viTvaliswinebT ra im garemoebas, rom inteleqtualebi naciisa da nacionalizmis erT-erTi, magram ara erTaderTi, Tumca gadamwyveti mniSvnelobis mqone Semoqmedni arian, Cveni kvlevac qarTvel da saqarTveloSi mcxovrebi sxvadasxva eTnikuri jgufis warmomadgenel inteleqtualTa naazrevis analizs emyareba. swored isini ayalibebdnen nacionaluri identobis ideologias, asrulebdnen „warmosaxviT samuSaos, romelic aerTianebs gancalkevebul kulturuli elementebs, SerCeviT istoriul mexsierebebs, interpretaciebs, amave dros, gverdze gadadebdnen arasaxarbielosa da aragmiruls.“[[9]](#footnote-9)

me-19 saukunis nacionalisti inteleqtualebisaTvis nacia iyo bunebrivi erToba da kacobrioba am bunebrivi erTobebisagan Sedgeboda. yoveli erToba kulturulad unikaluri iyo. am gagebas efuZneboda mTeli rigi politikuri moTxovnebi: nacia adamianTa mTavari loialurobis wyaroa; politikuri Zalaufleba unda ekuTvnodes xalxs, romelic organizebulia “naciad”; nacias ufleba aqvs flobdes sakuTar teritorias, romelic misi “samSobloa”; naciebi aRiarebuli da institucionalizebuli unda iyvnen maT sakuTar saxelmwifoebSi.

oriode sityva qarTuli inteleqtualuri elitis formirebis xelSemwyob konkretul faqtorebze. rogorc wesi, imperiuli xelisufleba, erTi mxriv, qmnis pirobebs adgilobrivi ganaTlebuli fenis SeqmnisaTvis, meore mxriv ki abrkolebs mis gadaqcevas efeqtur inteleqtualur elitad.[[10]](#footnote-10) pirveli TvalsazrisiT, xelisuflebis mier gatarebul RonisZiebaTagan unda aRiniSnos: 1848 wels kavkasiis saswavlo olqis Seqmna; axali skolebis \_ dawyebiTidan pro-gimnaziis CaTvliT – daarseba; 1849 wlidan kavkasieli studentebisaTvis weliwadSi 160 rublis odenobis stipendiis daweseba ruseTis universitetebSi swavlisaTvis.[[11]](#footnote-11) 1854 wels, sankt-peterburgis universitetis aRmosavluri filologiis departamenti gardaiqmna calke fakultetad, romelzec Seiqmna qarTuli enisa da literaturis kaTedra. biurokratiuli barierebis da winaaRmdegobebis miuxedavad, gamoicemoda ramdenime gazeTi, romelTagan unda aRiniSnos: “saqarTvelos gazeTi”, Semdgom \_ “qarTuli gazeTi” (1819-1821), romelic rusulad iwereboda da Semdeg qarTulad iTargmneboda; “tfilisis uwyebani” (1828-1832) \_ rusuli “tifliskie vedomostis” qarTuli Targmani; qarTuli kalendari, romelsac 1838-1941 wlebSi yovelwliurad beWdavda platon ioseliani; “zakavkazski vestnikis” (gamodioda 1838 wlidan) qarTuli Targmani (1845 wlidan). saintereso da niSanoblivi iyo Jurnal “ciskris” bedi: igi 1852 wels daaarsa giorgi erisTavma da am wlis 1 ianvridan 1853 wlis dekembramde gamodioda misi redaqtorobiT; misi meSveobiT qarTveli SedarebiT farTo mkiTxveli pirvelad gaecno qarTvel, rus da evropel mweralTa nawarmoebebs. 1857 wels Jurnalis gamocema ganaaxla ivane kreseliZem, romlis redaqtorobiT igi 1875 wlamde gamodioda da didi roli Seasrula erovnuli cnobierebis Camoyalibebis TvalsazrisiT. swored “ciskris” furclebze gamoCndnen pirvelad TergdaleulTa pirveli Taobis warmomadgenlebi da 1861-1867 wlebSi aqtiurad TanamSromlobdnen masTan, ramac ganaaxla da gamoacocxla Jurnali. mTeli me-19 saukunis manZilze xelisuflebis oficialur organos warmoadgenda gazeTi “kavkazi”, Tumca iqac, zogjer (gansakuTrebiT \_ damatebebSi), liberaluri da demokratiuli Sinaarsis werilebic ibeWdeboda. 1846 wels daarsda sajaro biblioTeka, Semdeg – rusuli Teatri, kavkasiis sasoflo-sameurneo sazogadoeba, kavkasiis geografiuli sazogadoeba, 1860 wels – kavkasiis arqeografiuli sazogadoeba.

ronald g. suni „qarTuli nacionaluri inteligenciis“ pirvel warmomadgenlebad romantikosebs miiCnevs, romelTa erovnuli miswrafebebi 1832 wlis anticaristuli SeTqmulebis marcxma daasamara[[12]](#footnote-12). amis Semdeg isini beds Seurigdnen da imperiis samsaxurSi Cadgnen. maTi Semdgomi Semoqmedeba uimedobasa da dabneulobas asaxavda, ZiriTadad, brwyinvale warsulis idealizaciiTa da dakargul didebaze dardiT Semoifargleboda. qarTuli romantizmis ukanaskneli, ubrwyinvalesi warmomadgeneli nikoloz baraTaSvili 1845 wels, sruliad axalgazrda gardaicvala. igi qarTul literaturaSi evropeizmis damamkvidreblad da qarTuli nacionalizmis winamorbedad miiCneva.

1845 wels saqarTveloSi mTavarmarTebeli mixeil voroncovi Camovida da kavkasiaSi axali politikis ganxorcieleba daiwyo, romelic 70-ian wlebamde grZeldeboda da romliTac voroncovma, rogorc Tanamedroveni ambobdnen, „qarTul suls aziuri Jangi CamoaSora“[[13]](#footnote-13).

rogorc mkvlevarTa nawili aRniSnavs, inteleqtualebma, mniSvnelovanwilad, „gamoigones“ Tanamedrove nacionalizmi me-19 saukuneSi. „am TvalsazrisiT, nacionalizmi filologebis, istorikosebis, poetebis, mwerlebisa da Jurnalistebis kulturuli intervenciis produqtia“.[[14]](#footnote-14) Cveni kvleva qarTveli da saqarTvelos sxva eTnikuri jgufebis warmomadgeneli mwerlebis, poetebis, Jurnalistebis, agreTve qarTveli istorikosebis mier me-19 saukunis bolosa da me-19 saukunis dasawyisSi Seqmnili im teqstebis Seswavlas isaxavs miznad, romlebic maTsave mier daarsebul Jurnal gazeTebSi qveyndeboda da romlebic, Cveni azriT, identobis narativebad SeiZleba miviCnioT.

nacionalizmis TeoretikosTa azriT, erebi nacionalizmis Semdeg Cndebian, erovnuli saxelmwifoebisa da nacionalizmis Seqmnis Sedegad da ara piriqiT.[[15]](#footnote-15) am Teoriebis gaCenamde didi xniT adre masimo d’azeliom Tavis cnobil sityvaSi Tqva: “Cven SevqmeniT italia, axla Cven italielebi unda SevqmnaTo”[[16]](#footnote-16); misi es sityvebi naciisa da nacionalizmis mkvlevarTa mier xSirad aris citirebuli. entoni smiTis sityviT, nacionalisturi moZraoba iwyeba ara saprotesto SekrebiT, deklaraciiT an SeiaraRebuli gamosvliT, aramed literaturuli sazogadoebebis SeqmniT, KJurnalebis gamocemiT da a.S.[[17]](#footnote-17)

swored es procesi mimdinareobda saqarTveloSi me-19 saukunis 60-70-iani wlebidan, roca asparezze Tergdaleulebi gamovidnen. iseve rogorc sxvagan, aqac istorikosebi, filologebi, xelovanni aarsebdnen literaturul da enis sazogadoebebs, Teatrebsa da sagamomcemlo saxlebs, gundebsa da sportul sazogadoebebs TavianTi naciebis „asaRorZineblad“, miiCnevdnen, rom es iyo pirveli nabijebi naciis identifikaciis (anu, rogorc Tavad uwodebdnen, “TviTcnobis”[[18]](#footnote-18)), drosa da sivrceSi misi Camoyalibebis, kulturuli da politikuri warmomadgenlobiTi organizaciebis Seqmnisa da xalxis Semokreba-gaerTianebis gzaze.[[19]](#footnote-19)

1860-ian wlebis dasawyisSi ruseTis universitetebidan dabrunebulma axalgazrdobam qarTvel mkiTxvel sazogadoebas evropeli da rusi moazrovneebis axali politikuri da kulturuli ideebi gaacno. „Tergdaleulebad“ wodebulma 1860-iani wlebis axalgazrdebma „axali qarTuli TviTSegnebis ZiebaSi Tavdayira daayenes aristokratuli patriotizmis Zveli samyaro, Semoitanes nacionalizmis, Tanaswori uflebebis, realizmis, mecnieruli progresis axali cnebebi.”[[20]](#footnote-20)

gazeTebidan, romlebmac gansakuTrebuli roli Seasrules erovnuli identobis formirebaSi, unda aRiniSnos “saqarTvelos moambe” (1863 wels ilia WavWavaZis redaqtorobiT misi 12 nomeri gamovida), “iveria” (1877-1906), romelic jer yovelTviuri Jurnalis, Semdeg ki yoveldRiuri gazeTis saxiT gamodioda ilia WavWavaZis redaqtorobiT, “droeba” (1866-1885, redaqtorebi giorgi wereTeli, sergi mesxi, ivane maCabeli), niko nikolaZis “obzori” (1878-1880), “kvali” (1893-1904), “cnobis furceli” (1896-1906) da sxv. gamoicemoda dargobrivi (sasoflo-sameurneo, literaturuli, saxelovnebo) perioduli organoebic.

didi yuradReba eqceoda qarTuli wignis beWdvas. 1851-1867 wlebSi daibeWda imaze meti qarTuli wigni, rac wina 50 wlis manZilze, momdevno wlebSi es ricxvi sul ufro izrdeboda.[[21]](#footnote-21) iqmneboda sagamomcemlo amxanagobebi, sazogadoebebi, farTovdeboda mkiTxvelTa wre. gansakuTrebuli zrunvis sagani iyo qarTul saxelmZRvaneloTa gamocema, agreTve qarTuli literaturis klasikuri Zeglebisa da ucxouri klasikis Targmanebis gamoqveyneba. wignebis ZiriTadi nawili TbilisSi ibeWdeboda, Tumca isini quTaissa da sxva qalaqebSic gamoicemoda.

sagamomcemlo saqmianoba seriozul dabrkolebebs awydeboda. perioduli gamocemebi xan xelmomwerTa simciris gamo ixureboda, xan \_ cenzuris mier, romelic, imdroindel moRvaweTa sityviT, peterburgis cenzurasTan SedarebiT jojoxeTuri iyo. Tumca, rogorc s. jonsi aRniSnavs, cenzuragavlili masalis arcTu mcire nawili mainc ibeWdeboda.[[22]](#footnote-22)

1865 wels aRmosavleT saqarTvelos TavadaznaurTa winamZRolad arCeulma dimitri yifianma saadgilmamulo bankis daarsebis idea wamoayena. kamaTi bankis sakiTxze didxans gagrZelda. misi wesdebis SemuSavebaSi, romelic 1874 wels damtkicda, aqtiurad monawileobda ilia WavWavaZe. 1875 wels amoqmedda Tbilisis saTavadaznauro saadgilmamulo banki, erTi wlis Semdeg – quTaisis banki.[[23]](#footnote-23) maTi mogebis nawili kulturuli da saganmanaTleblo miznebis ganxorcielebas xmardeboda. am bankebma soliduri Tanxebi gaiRes qarTvelTa Soris wera-kiTxvis gamavrcelebeli sazogadoebis, qarTuli dramatuli sazogadoebis, Tbilisis saTavadaznauro gimnaziisa da misi Senobis, skolebis, qalTa saswavleblebis, soflis meurneobis sazogadoebis, winamZRvrianTkaris sameurneo skolis, ucxoeTSi moswavle qarTveli studentebis dafinansebis, istoriuli Zeglebis sarestavracio samuSaoebisa da sxva msgavsi saqmeebisaTvis. Tbilisis bankma am mimarTulebiT 30 wlis manZilze 1 944 136, xolo quTaisis bankma – 1 058 000 maneTi daxarja.[[24]](#footnote-24)

me-19 saukunis pirvel naxevarSi saqarTveloSi arsebul dawyebiT saswavleblebSi, gimnaziebsa da seminariebSi swavleba rusul enaze mimdinareobda, Tumca qarTuli enis da zogi sxva sagnis qarTulad swavleba ar ikrZaleboda. 1867 wlis debulebiT, skolebSi rusuli enis swavleba gafarTovda, SemoRebul iqna qarTuli enis swavlebac, Tumca araqarTveli moswavleebi amisgan Tavisuflebodnen. 1873 wlis debulebiT, qarTuli ena saSualo saswavleblebis progimnaziur klasebSi datoves arasavaldebulo sagnis saxiT. magram 1881 wlidan viTareba Seicvala.[[25]](#footnote-25) am wels kavkasiis saswavlo olqis mzrunvelma ianovskim Seadgina axali saswavlo gegma da cirkulari, romelTa mixedviT, yvela tipis skolebSi dawyebiTi klasebidanve unda SemoRebuliyo rusuli enis swavleba, romelsac safuZvlad dedaena ar unda sdeboda da e.w. “munjuri meTodis” gamoyenebas unda dafuZneboda. qarTul enas, rogorc arasavaldebulo sagans, pirvel da, nawilobriv, meore klasebSi eTmoboda umniSvnelo raodenobis saaTebi. “munjuri meTodis” danergvas Tan axlda skolebidan qarTveli maswavleblebis gamodevnis procesi. 1883 wlidan saxelmZRvanelod iqna daSvebuli ganaTlebis ministr delianovis instruqcia, romlis mixedviT, “separatizmSi SeniSnuli” qarTvelebi da somxebi daSvebuli ar unda yofiliyvnen saxelmwifo samsaxurSi. saukeTeso qarTveli da somexi pedagogebis didi nawili skolebs CamoaSores. ianovskis mier 1885 wels gamoqveynebuli cirkulariT qarTuli ena savsebiT ganidevna skolidan. dedaenis swavleba oficialurad saojaxo saqmed gamocxadda. rusi moxeleebi winadadebas iZleodnen, samegrelos, svaneTis da aWaris skolebSi, qarTulis nacvlad, swavleba megrulad, svanurad da Turqulad waremarTaT da rusuli ena maT safuZvelze eswavlebinaT.[[26]](#footnote-26)

es seriozuli gamowveva iyo, romelTan mxolod sityviT dapirispireba Sedegs ver moitanda. qarTveli inteleqtualebi iwyeben Tanmimdevrul da gaazrebul muSaobas mSobliur enaze ganaTlebis gavrcelebisaTvis. 1879 wels daarsda qarTvelTa Soris wera-kiTxvis gamavrcelebeli sazogadoeba. misi daarsebis erT-erTi iniciatori da pirveli Tavmjdomare dimitri yifiani iyo. sazogadoeba miznad isaxavda wera-kiTxvis gavrcelebas yvelgan kavkasiaSi, sadac qarTveli mosaxleoba cxovrobda; igi aarsebda skolebs, xels uwyobda ukve arsebul saswavleblebs, xsnida samkiTxveloebs, zrunavda pedagogiuri kadrebis momzadebaze, qarTul xelnawerTa, folkloruli da numizmatikuri masalebis Sekrebaze, beWdavda saxelmZRvaneloebs, istoriul da literaturul teqstebs. qarTul xelnawerTa da unikaluri beWduri gamocemebis dacvisaTvis sazogadoebasTan Camoyalibda biblioTeka. yvelaferi es sxvadasxva wyarodan, maT Soris, Tavad wevrebidan, saTavadaznauro bankebidan da sxv. miRebuli fuladi saxsrebis meSveobiT keTdeboda. kerZo pirebi usasyidlod gadascemdnen sazogadoebas xelnaweri da beWduri wignebis koleqciebs.[[27]](#footnote-27)

1880-1890-ian wlebSi ramdenime skola daarsda. 1880 wels TbilisSi sazeimod gaixsna pirveli dawyebiTi skola, romelmac erTi weli iarseba. bankis saxsrebiT gaixsna quTaisis qarTuli skola, Semdeg ki misi ganyofileba Zvel senakSi. wera-kiTxvis gamavrcelebeli sazogadoebis gansakuTrebuli zrunvis sagani iyo skolebis gaxsna axlad SemoerTebul aWaraSi. gamgeobis davalebiT, dimitri baqraZem baTumSi saxli daiqirava da 1881 wels skola sazeimod gaixsna. 1882-1888 wlebSi skolebi gaixsna winarexSi, xelTubanSi, TianeTSi, gomareTSi. 1888 wels CrdiloeT kavkasiaSi mcxovrebi qarTvelebisa da wera-kiTxvis gamavrcelebeli sazogadoebis mzrunvelobiT, moxerxda kavkavis qarTuli skolis gaxsna.[[28]](#footnote-28) yovelive es Tanmimdevruli muSaobisa da didi Zalisxmevis gziT iyo miRweuli.

1876 wels gamoica iakob gogebaSvilis “dedaena”, romelic qarTuli identobis erT-erT ZiriTad sayrden wertilad iqca. 1912 wlamde “dedaena” 32-jer gamoica da, rogorc uwodeben, qarTuli nacionaluri identobis anbanad iqca. gogebSvilisave “bunebis karTan” da “ruskoe slovosTan” erTad, igi qarTuli saganmanaTleblo sistemis safuZvlad mogvevlina. iakob gogebaSvilma saprotesto gancxadebiT mimarTa kavkasiis sacenzuro komitets imis gamo, rom “bunebis karSi” Setanili “saqarTvelos mokle geografiuli da eTnografiuli aRweridan” 1885 wels cenzorma yvelgan amoSala sityva “saqarTvelo” da igi “tfilisisa da quTaisis guberniiT” an “qarTl-kaxeTiTa” da “imereTiT” Caanacvla.[[29]](#footnote-29) amgvari brZola, faqtobrivad, yoveldRiur xasiaTs atarebda.

Tergdaleulebi gansakuTrebul mniSvnelobas aniWebdnen qarTvelebSi ganaTlebisadmi interesis gaRvivebas. ilia WavWavaZe aRniSnavda, rom qarTveloba naklebad iswrafvoda skolebisken da wera-kiTxvis mcodneTa raodenobiT CamorCeboda sxva eTnikuri jgufebis warmomadgenlebs. igi cdilobda, daesabuTebina swavla-ganaTlebis mniSvneloba da magaliTis saxiT im xalxebs asaxelebda, romlebic Tavs ar zogavdnen SvilebisaTvis ganaTlebis misacemad.[[30]](#footnote-30)

kidev erTi sfero, romlis mniSvneloba srulad hqondaT gacnobierebuli qarTvel moRvaweebs, Teatri gaxldaT. “eg adgilia, sadac Cveni ena sajarod ismis da sajarod moqmedebs”; “erTi sajaro adgili mainc gveqneba, saca Cvenis eniT vilxenT, Cvenis eniT vinaRvlebT, Cvenis enis mowyalebiT gavitarebT Tvalwin Cvens cxovrebasa... [igi] unda iqmnas im adgilad, sadac Cveni ena fexzed unda wamodges mTelis Tavis SvenebiTa da simdidriTa”, werda ilia WavWavaZe “Sinaur mimoxilvaSi” 1879 wels.[[31]](#footnote-31) jer kidev 1850 wlis 2 (14) ianvars Tbilisis gimnaziis saaqto darbazSi, scenismoyvarulTa ZalebiT, giorgi erisTavis “gayra” daidga, misive reJisorobiT da monawileobiT. 1880-iani wlebidan dRemde es TariRi qarTuli Teatris dRed aRiniSneba. 1851 wels TbilisSi muSaoba daiwyo giorgi erisTavis mier Camoyalibebulma pirvelma profesiulma qarTulma dasma. idgmeboda qarTuli originaluri, agreTve Targmnili da qarTulad gadmokeTebuli piesebi. Tavdapirvelad mTavrobam Teatrs yovelwliuri fuladi daxmareba dauniSna, magram male aRmoaCina, rom Teatri xelisuflebis interesebis gamtarebeli ar iyo da misi Seviwroeba daiwyo. 1854 wels giorgi erisTavi Teatridan wavida, xolo 1856 wels Taeatri daixura. mis aRdgenas or aTeul welze meti daWirda.

1880 wels Camoyalibda qarTuli dramatuli sazogadoeba, romelmac mniSvnelovani roli Seasrula erovnuli TviTSegnebis gaRvivebaSi. sazogadoeba saTaveSi Caudga qarTvel scenismoyvarulTa mier wina wels daarsebul “mudmiv dass”, romelic aerTianebda cnobil msaxiobebs m. safarovas, v. abaSiZes, l. mesxiSvils da sxvebs. sazogadoebis damsaxureba iyo qarTuli dramatuli mwerlobis gamdidreba axali originaluri piesebiT, evropuli da rusuli dramaturgiis gamorCeuli nawarmoebebis qarTul enaze Targmna da maTi damkvidreba Teatris repertuarSi. es iyo giorgi erisTavis mier Tavis droze daarsebuli da SemdgomSi daxuruli qarTuli Teatris xelaxali gacocxleba, raSic didi roli Seasrula giorgi erisTavis vaJma daviT erisTavma. man gadmoaqarTula frangi dramaturgis sardus „samSoblo“, romlis dadgmam didi gamoxmaureba hpova qarTvel mayurebelSi. amas mohyva katkovis cnobili werili “moskovskie vedomostSi” da qarTveli moRvaweebis (ilia WavWavaZe, akaki wereTeli, gazeTi “droeba”) aranakleb cnobili pasuxebi. 1890 wels daidga akaki wereTlis “patara kaxi”, romelSic patriotuli suliskveTeba sruliad daufaravad iyo gamoxatuli, magaliTad, patara kaxis mowodebaSi: “sjobs monobaSi gadidkacebuls Tavisuflebis ZebnaSi mkvdari”.

1885-1890 wlebSi gamodioda gazeTi „Teatri“, romelic qarTuli Teatraluri xelovnebis ganviTarebis saSualebad iqca.[[32]](#footnote-32) 1880 wels daiwyo da 1896 wels damTavrda e.w. saxazino \_ axlandeli operis \_ Teatris mSenebloba.

me-19 saukunis 60-iani wlebidan safuZveli Caeyara qarTuli folkloris Tavmoyrasa da Seswavlas – jer moyvarulTa, Semdeg profesionalTa doneze. 1885 wels lado aRniaSvilma Seqmna qarTuli xalxuri simRerebis Semsrulebeli pirveli gundi, romelic Semdgom cnobili gaxda saxeliT “qarTuli xoro”; mas saTaveSi Caudga im droisaTvis TbilisSi operis solistad Camosuli Cexi momRerali da lotbari ioseb ratili (navratili). gundis pirveli koncerti gaimarTa 1886 wels, qarTul TeatrSi. 1890 wels ratilma calke gundi Seqmna, igi iwerda da amuSavebda qarTul xalxur simRerebs. 1890 wels gamoica lado aRniSvilis mier Sekrebili xalxuri zRaprebi. 1894-1896 wlebSi l. aRniaSvilma imogzaura iranSi, iqauri qarTvelebis tradiciebisa da zne-CveulebaTa Sesaswavlad da 1896 wels Jurnal “moambeSi” gamoaqveyna “mgzavris werilebi” wignidan “sparseTi da iqauri qarTvelebi”. me-19 saukunis bolosa da me-20 saukunis dasawyisSi ia kargareTelma gamoaqveyna qarTuli xalxuri simRerebis sanoto krebuli, agreTve mis mier Sekrebili qarTuli poeturi folkloris nimuSebi. 1910 wels manve daaarsa qarTuli sagundo sazogadoeba.

unda aRiniSnos, rom qarTvel inteleqtualTa saqmianoba ar Semoifargleboda ganaTlebisa da kulturis sferoebiT. isini cdilobdnen warmoebisa da vaWrobis ganviTarebis xelSewyobas da Tavadac iyvnen Cabmuli am saqmianobaSi. am mxriv gansakuTrebiT aRsaniSnavia niko nikolaZis saqmianoba: man Camoayaliba tyibulis qvanaxSiris mwarmoebelTa amxanagoba, xelmZRvanelobda WiaTuris manganumis mopovebis saqmes, gaiyvana WiaTura-Sorapnis sarkinigzo toti da moagvara gadazidvis problema. niko nikolaZe erTaderTi ar iyo, vinc am mimarTulebiT saqmianobda.

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